

RED LIGHT NEW MUSIC

REPERTOIRE LIST

Composer	Title	Instrumentation
Thomas Adés	<i>Traced Overhead</i>	piano
Luciano Berio	<i>O King</i>	fl, cl, vln, vla, sop, pno
Christopher Cerrone	<i>Variation on a Still Point</i>	git, sax, perc, pno
	<i>gyromancy</i>	bass drum, electronics
	<i>Reading a Wave (after Calvino)</i>	fl, cl, sax, pno, cel, perc, vln, vla, vc
	<i>Requiem for K.V.</i>	voice, electronics
Morton Feldman	<i>Three Voices</i>	voice
Bryan Ferryhough	<i>Bone Alphabet</i>	percussion
Beat Furrer	<i>Voicelessness, the snow has no voice</i>	piano
	<i>Gaspra</i>	fl, cl, pno, perc, vln, vla, vc
Reiko Fütting	<i>Leaving Without</i>	piano
	<i>...CE...</i>	cello
	<i>finden-suchen</i>	a. fl, vc, pno
Gerard Grisey	<i>Vortex Temporum</i>	fl, cl, pno, vln, vla, vc
Kyle Hillbrand	<i>Fragment Continuum</i>	piano
	<i>the Midnight Sun</i>	cello
Jo Kondo	<i>Walk</i>	fl, pno
Gyorgy Kurtag	<i>Kafka Fragments</i>	soprano
Evan Johnson	<i>Auschnitte</i>	b. cl, vln, pno
Matt Hough	<i>the G rated face of things</i>	cello
Helmut Lachenmann	<i>Guero</i>	piano
	<i>Kinderstück</i>	piano
Fabien Levy	<i>Risala fi-l-hob wa fi 'ilm al-handasa</i>	fl, cl, sax, vln, vc
Tiziano Manca	<i>Deux Epigrammes Amoureuses et Une Imitation</i>	sop, cl, pno, perc, vln
Alex Mincek	<i>Flow</i>	piano
Derek Muro	<i>a landslide of maps</i>	percussion
Luigi Nono	<i>...sofferte onde serene...</i>	piano
Lorenzo Pagliei	<i>Uno: Courbes</i>	piano
A. Vincent Raikhel	<i>From Whence, to where, to what</i>	fl, cl, sax, vln, vla, ,vc
	<i>Angelfish</i>	flute and electronics
	<i>Act V</i>	vln, vc
	<i>Explore Possible Futures</i>	fl, cl, sax, pno, vln, vla, vc
	<i>Anther</i>	fl, cl, vib, pno, vln, vla, vc
	<i>go to, go by</i>	fl, cl, vln
Roman Haubenstock-Ramait	<i>Liasons</i>	vibraphone
Liam Robinson	<i>Cycle Song</i>	voice, vln, vc
Giacinto Scelsi	<i>Tre Pezzi for Saxophone Solo</i>	saxophone
	<i>Khoom</i>	vln, vla, vc

Salvatore Sciarrino	<i>Lo Spazio Inverso</i>	piano
	<i>Sonata no. 2</i>	piano
	<i>A limi</i>	violin
	<i>Six Caprices</i>	violin
Daniel Veza	<i>Prototype</i>	git, sax, perc, pno
	<i>Flux</i>	vln, vc
	<i>Spin</i>	cello
	<i>Red Triangles</i>	piano
	<i>Horizon</i>	fl, cl, tbn, pno, vc
Nils Vigeland	<i>Reading</i>	vln, pno
Scott Wollschleger	<i>Cambrian Explosion</i>	vln, 2 vc
	<i>wyrd/fate</i>	cymbal, vc
	<i>Novella no. 1</i>	fl, vc
	<i>Novella no. 2</i>	fl, cl, sax, pno, vln, vla, vc