

EX. 61-5 Morton Feldman, *Piece for Four Pianos*

The first sound with all pianos simultaneously. Durations for each sound are chosen by the performer. All beats are slow and not necessarily equal. Dynamics are low with a minimum of attack. Grace notes should not be played too quickly. Numbers between sounds are equal to silent beats.

The musical score is presented in five systems, each with a piano (treble clef) and bass (bass clef) staff. The notation is minimalist, focusing on chords and single notes with various durations and grace notes. Performance instructions include '15mb', '8mb', and '3' or '2' between sounds, indicating silent beats. The piece concludes with a double bar line and a final chord.