
Christopher Cerrone

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Education

Yale University School of Music

2013 (Expected)
Doctor of Musical Arts in Composition

2009
Master of Music in Composition
Private study with Martin Bresnick, Ezra Laderman, and Ingram Marshall
Additional studies with Christopher Theofanidis and David Lang
Electronic music with Michael Klingbeil and Jack Vees

Manhattan School of Music

2007
Bachelor of Music in Composition
Private study with Nils Vigeland and Reiko Fueting
Electronic music with Joel Chadabe

Performances

New York City Opera, Virginia Arts Festival, Yale Institute for Music Theatre, Orchestra National de Lorraine (Metz, France), Flexible Music (New York), the Yale Philharmonia, the Manhattan Composers' Orchestra (New York), the New Music Collective (Charleston, SC), the New Music Institute at the Hochschule für Musik, Berlin, saxophonist Eliot Gattegno (New York, Boston, San Diego, Oberlin, OH), the Grenzelo Ensemble (New York/Berlin/Melbourne/Shanghai), the Zwo Concert series (Berlin), and Red Light New Music (New York/Louisville/Charleston/Washington)

Selected Awards and Grants

New York City Opera, VOX Showcasing Contemporary Composers Performance, 2009
John Duffy Composers' Institute, Virginia Arts Festival: Full Fellowship, 2009
American Music Center CAP Grant, 2009
Yale School of Music: Ezra Laderman Prize, 2009
Yale Institute for Music Theatre: Full Fellowship, 2009
Yale Department of Music: Teaching Fellowship, 2008–2009

Yale School of Music: Virgil Thomson Fellowship, 2008–2009
Yale School of Music: Virgil Thomson Scholarship, 2008–2009
Centre Acanthes, Metz, France: Full Fellowship, June 2008
Yale School of Music: Belding Travel Grant: August 2008
Yale School of Music: Full Scholarship, 2007–2008
Manhattan School of Music: Merit Scholarship, 2005–2007
Manhattan School of Music: TACTUS Commission, co-winner, 2006
Manhattan School of Music: Pierre Boulez residency, Masterclass prize winner, 2006

Additional Education

Yale Institute for Music Theatre

Summer 2009

Studies with composer Jeanine Tesori, director Robin Guarino, dramaturg Cori Ellison, and conductor Julian Wachner

John Duffy Composers' Institute, Virginia Arts Festival, Norfolk, VA

Summer 2009

Studies with composers John Duffy, Charles Wuorinen, Libby Larsen and director Rhoda Levine

Centre Acanthes, Metz, France

Summer 2008

Studies with composers Salvatore Sciarrino, Fabio Nieder

Artistic and Educational Posts

Red Light New Music

September 2004–Present

Co-director, composer in residence

Yale University Department of Music

September 2008–2009

Teaching Fellow, Music 295a/b, Introduction to Electronic Music

September 2009–present

Teaching Fellow, Music 325a, Music, Multimedia and Art

Manhattan School of Music

September 2006–May 2007

Teaching Assistant, Music Theory I-IV