

**FOR IMMEDIATE RELEASE**

New York City COMPOSER COLLECTIVE  
and NEW MUSIC ENSEMBLE

**RED LIGHT NEW MUSIC**

announces its **2011/2012 SEASON**

with **THREE MAINSTAGE CONCERTS**  
at PETER NORTON SYMPHONY SPACE'S  
LEONARD NIMOY THALIA on

**OCTOBER 3, 2011**

**FEBRUARY 27, 2012**

and **MAY 21, 2012**



Photo: Adrian Knight

"The ensemble Red Light New Music humorously toyed with convention on Monday at Symphony Space."  
– Allan Kozinn for THE NEW YORK TIMES, Sept. 22, 2010

**RED LIGHT NEW MUSIC**, the enterprising composer collective and new music ensemble, announces its 2011/12 concert season, featuring three mainstage performances at New York City's pre-eminent multi-disciplinary performing arts center, PETER NORTON SYMPHONY SPACE'S LEONARD NIMOY THALIA.

In this, its seventh season, Red Light New Music builds on a recent slate of deftly irreverent, illuminating concerts, with programs exploring themes of environmental influence, musical influence and the influence of collaboration on the creative process.

8pm Monday, OCTOBER 3, 2011 • **IN A LANDSCAPE: MUSIC AS A MAP**

8pm Monday, FEBRUARY 27, 2012 • **THE VIOLA IN MY LIFE: THE INFLUENCE OF MORTON FELDMAN**

8pm Monday, MAY 21, 2012 • **METROPOLIS: A LIVE SCORE**

The season begins with **IN A LANDSCAPE: MUSIC AS A MAP** (8pm, Monday, October 3, 2011), a program featuring **JOHN LUTHER ADAMS's** *The Light Within* and the NYC premiere of **CHAYA CZERNOWIN's** *Lovesong*, paired with world premieres by Red Light composers **VINCENT RAIKHEL** and **CHRISTOPHER CERRONE**. Luther Adams's *The Light Within* meditates on the ecstatic joy of watching the flow of time and light in the vast sky; Raikhel's *cryovolcano* embodies the changing face of glaciers in our time and place; Cerrone's *Wall Pieces* examines the vibrations of the nocturnal urban map; and Czernowin's *Lovesong* delves into the intimate landscape of the human heart in love. The union of these works brings forth a dialogue exploring spaces real and imagined, and relationships of era and time. **RICHARD CARRICK**, composer and co-founder/director of *Either/Or*, will moderate a preconcert discussion with the Red Light directors about the program.

The second program, **THE VIOLA IN MY LIFE: THE INFLUENCE OF MORTON FELDMAN** (8pm, Monday, February 27, 2012) examines the active influence of Morton Feldman's unique voice and body of work on a dramatic breadth of musicians and composers, embodied here with works by **TED HEARNE** (who is also Red Light's Resident Conductor), **KEERIL MAKAN** and Red Light director **SCOTT WOLLSCHLEGER**. Each of these composers finds resonance and inspiration in Feldman's body of work in wholly unique and surprising ways, with voices which are perhaps not readily apparent as descendents of Feldman's. Red Light violist **ERIN WIGHT** frames the dialogue with Feldman's *The Viola in My Life I and II*. Composer **NILS VIGELAND**, a former student of Feldman's, will moderate a pre-concert discussion with the composers.

Red Light's third and final program of the season, **METROPOLIS: A LIVE SCORE** (8pm Monday, May 21, 2012) presents a new collaborative score to a **FRITZ LANG's** 1927 German Expressionist masterpiece, **METROPOLIS**. To create a rich, fluid score for this vibrant silent film, screened here in the Kino International's restored version, Red Light brings together a community of composers, including Red Light directors

**VINCENT RAIKHEL, SCOTT WOLLSCHLEGER, CHRISTOPHER CERRONE and LIAM ROBINSON**, with **ADRIAN KNIGHT, BOB PIERZAK and KYLE HILLBRAND**. In a development of the practice of group composition Red Light employed with last season's wildly popular presentation of *The Cabinet of Doctor Caligari*, this project will present a truly integrated score, overseen by Vincent Raikhel, and worked on by all composers together. The result will be something fully incorporated, not a pastiche, but a complete work giving active voice to the film's deeply human story.

With its range of commissions, world premieres, thematic exploration and collaborative projects, Red Light New Music's 2011/12 season promises to be compelling, surprising and not-to-be-missed.

\* \* \*

Composer collective and new music ensemble **RED LIGHT NEW MUSIC** is an essential and unique voice in the vibrant New York City new music scene and beyond. Created in 2004 at the Manhattan School of Music, and led by composers **Vincent Raikhel, Scott Wollschleger, Christopher Cerrone, and Liam Robinson**, with a crew of top-notch, adventuresome musicians, Red Light New Music has won a devoted audience and widespread critical acclaim for its excellent performances, remarkable collaborations, and deftly irreverent programming.

Recent highlights include sold-out performances of Christopher Cerrone's opera in one act, *Invisible Cities*; a presentation of Mauricio Kagel's *Eine Brise* for 111 cyclists; an acclaimed presentation of a collaborated live score to the 1920 German Expressionist horror film, *The Cabinet of Dr. Caligari*; and a 10/11 season-opening concert including a three-composer re-envisioning of Mozart's Piano Concerto No. 9 with RLNM pianist Yegor Shevtsov.

Red Light has brought its illuminating programs to New York City's (le) Poisson Rouge, the Galapagos Art Space, The Stone, the Italian Academy at Columbia University, and the Chelsea Art Museum; to the Kennedy Center and the Phillips Collection in Washington, DC; and further a field to the Hochschule für Musik Hanns Eisler Berlin, the wulf in Los Angeles, as well as week-long residencies at the University of California, San Diego and the Usinesonore Festival in Switzerland.

\* \* \*

[www.REDLIGHTNEWMUSIC.org](http://www.REDLIGHTNEWMUSIC.org)

Christopher Matthews, flute • Christa van Alstine, clarinet • Nathan Koci, french horn & accordion • Kevin Sims, percussion  
Yegor Shevtsov, piano • Tema Watstein, violin • Erin Wight, viola • John Popham, cello • Ted Hearne, conductor

[www.SYMPHONYSPACE.org](http://www.SYMPHONYSPACE.org)

**IN A LANDSCAPE: MUSIC AS A MAP** | Monday, October 3, 2011 at 8pm | Preconcert Talk with Rick Carrick at 7:20pm  
John Luther Adams *The Light Within* | Vincent Raikhel *cryovolcano* (RLNM commission, World Premiere)  
Christopher Cerrone *Wall Pieces* (RLNM commission, World Premiere) | Chaya Czernowin *Lovesong* (NYC Premiere)  
Tickets Available [here](#).

**THE VIOLA IN MY LIFE: THE INFLUENCE OF MORTON FELDMAN** | Monday, February 27, 2012 at 8pm  
Preconcert Talk with Nils Vigeland at 7:20pm | Scott Wollschleger *Music without a Metaphor* (RLNM commission, World Premiere)  
Morton Feldman *The Viola in My Life I* | Ted Hearne *New Work* (RLNM commission, World Premiere)  
Morton Feldman *The Viola in My Life II* | Keeril Makan *Mercury Songbirds*  
Tickets Available [here](#).

**METROPOLIS: A NEW LIVE SCORE** | Monday, May 21, 2012 at 8pm | Preconcert Talk 7:20pm  
Score by Christopher Cerrone, Kyle Hillbrand, Adrian Knight, Bob Pierzack, Vince Raikhel, Liam Robinson, and Scott Wollschleger

All Mainstage Concerts are presented at Peter Jay Norton Symphony Space's Leonard Nimoy Thalia  
2537 Broadway at 95th Street, New York, NY  
Admission: \$15 regular/\$12 for students and seniors

###

**FOR PRESS and INTERVIEW INQUIRIES, please contact:**

**Emily Motherwell, OtherARTS**

646.266.6918 • [motherwell@otherarts.net](mailto:motherwell@otherarts.net)

557 W148th Street, New York, NY 10031 [www.otherarts.net](http://www.otherarts.net)